**Unit 1 Standards:**

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|  | **Learning Target (I am Learning about…)** | **Criteria for Success (I can…)** | **Activation/Instruction** | **Collaboration/Guided Practice** | **Independent Learning/Assessment** | Closure |
| **Monday, Aug 25** | I am learning about how to respond to an answer properly using evidence from the text. | I can respond to an answer properly using evidence from the text by answering a set of questions based off of Earth on Turtle’s Back. | Quiz – 10 questions.  RACES mini-lesson.  BRING LAPTOPS THURSDAY. | 2nd period – students will finish up the worksheets as needed.  2nd period will get an enrichment activity due to extended second period schedule.  3rd&4th will start the worksheet. | Students will answer questions based off of the text, *World on Turtle’s Back.* | Students will turn their worksheets in at the end of the class for their TOTD/OR finish worksheets for homework.  BRING LAPTOPS WEDNESDAY |
| **Tuesday, Aug 26** | I am learning about different authors develop a theme, and create purpose to impact audience. | I can determine the themes of texts and the purposeful impact an author’s choices make by comparing different Native American myths to each other. | What were the themes in Earth on Turtle’s Back?  How do you think other tribes would develop their origin stories?  Why would authors make certain choices?  Students will finish their worksheets for homework.  BRING LAPTOPS WEDNESDAY | 2nd period will go ahead and receive their 2nd stories.  3rd&4th period will finish up their worksheets.  Students will be provided with one or another origin story as a group – either *When Grizzlies Walked Upright* or *Navajo Origin Story* | Students will then be asked to compare and contrast their themes and purposes and how it fits or differs their tribes | Students will answer questions based off of the text that they receive.  BRING LAPTOPS WEDNESDAY |
| **Wednesday, Aug 27** | I am learning about different authors develop a theme, and create purpose to impact audience. | I can determine the themes of texts and the purposeful impact an author’s choices make by comparing different Native American myths to each other. | Going back to our essential question. How do our stories reflect the values of the people that they are from? | Students will continue to work on their worksheets based off of the story that I pre-select for them and the *World on Turtle’s Back*. involving comparing themes and purposes and how it fits or differs their tribes. | Students will continue to work on their worksheets based off of the story that I pre-select for them and the *World on Turtle’s Back*. involving comparing themes and purposes and how it fits or differs their tribes. | Students will continue to work on their worksheets based off of the story that I pre-select for them and the *World on Turtle’s Back*. involving comparing themes and purposes and how it fits or differs their tribes. |
| **Thursday, Aug 28** | I am learning about different authors develop a theme, and create purpose to impact audience.  I am learning about how to use narrative techniques to create an impactful story with a theme, plot devices, and archetypes. | I can determine the themes of texts and the purposeful impact an author’s choices make by comparing different Native American myths to each other.  I can use narrative techniques to create an impactful story with a theme, plot devices, and archetypes by creating my own origin story. | Students will receive notes on different narrative techniques. These will be guided notes in which they have to provide examples.  What are the things that stories should include?  They will then receive guided notes on how to outline/brainstorm their creative origin/creation story. | Students will brainstorm their ideas.  Students will receive a rubric for the assignment (major grade).  Students will then start to write their first draft (due tomorrow at the end of class on paper). | Students will start writing their first draft. | KWL/what are you struggling with? |
| **Friday, Aug 29** | I am learning about how to use narrative techniques to create an impactful story with a theme, plot devices, and archetypes. | I can use narrative techniques to create an impactful story with a theme, plot devices, and archetypes by creating my own origin story. | Students will continue to write their first draft of their origin story on paper. BRING LAPTOPS MONDAY. | Students will continue to write their first draft of their origin story on paper. BRING LAPTOPS MONDAY. | Students will continue to write their first draft of their origin story on paper. BRING LAPTOPS MONDAY. | Students will continue to write their first draft of their origin story on paper. BRING LAPTOPS MONDAY. |